

ODASA Design Review Panel Members

Adam Hannon



As Director of Cox Architecture in Adelaide, Adam Hannon oversees the design, review and delivery of diverse projects locally and abroad. With expertise spanning architecture and urban design, he has led projects from conception through procurement, combining skills in client liaison, concept development, and project advocacy. Adam has delivered complex public, sporting, education, residential, transport and urban design projects, demonstrating versatility across sectors. With deep experience in both Australian and international contexts, Adam is recognised for advancing high-quality, people-focused design.

Alex Game



Alex is a landscape architect and urban designer with broad experience and ability. He has worked on a wide range of high profile projects nationally and internationally, having worked in North America and across Australia. His experience ranges in scope across landscape, urban design, planning, environment and infrastructure. He has led many of these projects from concept through to construction. Alex is a regular lecturer and tutor at the University of Adelaide. In 2019 he founded LANDSKAP, reflecting his passion for enhancing public life and creating resilient places. With proven ability in strategic visioning and collaborative project leadership, Alex excels in translating complex ideas into practical, high quality outcomes that enrich urban and natural environments.

Alison Potter



Design Principal at HDR, Alison is a Victorian registered architect with over 20 years' experience at leading practices including Grimshaw, Foster + Partners, and Hassell. She has delivered award-winning projects across arts, education, transport, and urban regeneration, blending global expertise with local insight. Originally from South Australia and a University of Adelaide graduate, Alison now leads sustainability for HDR in Australia. She also contributes nationally as a member of the AIA Climate Action and Sustainability Committee, reflecting her commitment to resilient, climate-responsive design. Alison combines technical excellence with a focus on cultural and environmental impact.

ODASA Design Review Panel Members

Amanda Roberts



Director at LatStudios, Amanda is an urban designer with expertise in architecture, landscape architecture, and planning. Known as a strategic thinker and communicator, she brings clarity to complex urban issues and excels in collaborative engagement with clients, governments, and communities. Amanda's work spans feasibility studies, large-scale masterplans, and frameworks that shape towns and cities. She serves on design review panels in SA, VIC, NSW and QLD and appears as an expert witness in planning hearings. Her practice is guided by the belief that good urban design fosters safe, inclusive, and vibrant public environments.

Ashley Halliday



Director of Ashley Halliday Architects, Ashley promotes design quality through a diverse practice spanning architecture and interiors. Formerly National Education Sector Leader at Hassell, he has led innovative education projects across Australia and has worked extensively with Adelaide, UniSA and Flinders University, developing deep understanding of institutional visions and campus planning. Ashley's collaborative approach positions him as a valuable contributor to multidisciplinary environments. His practice advocates for design excellence in South Australia, delivering projects that integrate creativity, technical skill, and long-term strategic thinking, while supporting clients and communities to achieve meaningful, high-quality outcomes.

Ben Duckworth



Ben Duckworth is a Principal and Head of Design at Hassell, based in Melbourne. Renowned for his research-driven approach and collaborative leadership, Ben champions design excellence across global multidisciplinary projects. He has led major international competitions such as Adelaide Contemporary and transformative developments like the Melbourne Arts Precinct. With experience at renowned practices including Herzog & de Meuron, Ben is recognized as an industry advocate for design's problem-solving power and is an active member of key Australian design panels and juries.

ODASA Design Review Panel Members

Ben Willsmore



Ben is a passionate landscape architect with over 15 years' experience leading award winning landscape architecture and urban design projects across Australia. Ben has experience working across a range of private practices and more recently in local government, currently leading a multi-disciplinary design team at the City of Unley.

Throughout his career, Ben has supported design excellence through involvement with the Australian Institute of Landscape Architects (AILA), including the role of President for the South Australian chapter from 2015 – 2019. During this time Ben actively engaged across industry and government advocating for design quality, connection to country, building stronger and healthier communities and better integration of natural systems into our built environment. From 2019, Ben has been a member of the Adelaide Park Lands Authority, providing design advice to the planning and management of the Adelaide Park Lands.

Bob Nation



Bob is an award winning architect with more than 50 years' experience in all facets of architecture both nationally and internationally. He has worked, studied and lectured in Australia and overseas, has won design competitions in Asia and Australia, and has received a number of national and state RAIA awards.

Bob has been involved with the AIA for more than 40 years. In 2001, he served on the RAIA's NSW Chapter Council before being appointed a National Councillor in 2002. He became Honorary Treasurer in 2002, President Elect in 2004 and National President for the 2005-2006 term. In mid-2004, Bob was appointed Northern Territory Government Architect, a part-time position over a period of three years. He is currently Design Advisor to Infrastructure NSW.

Christie Bailey



Christie is a director of Brown Falconer, a design practice which values outcomes founded in knowledge. Christie's project experience extends throughout Australia working at HASSELL and in the United Kingdom working freelance with developers. Christie is driven by vision and delivers through collaboration. She brings large scale project experience in commercial, workplace, multi residential, mixed use, hotel, aged care, education, civic and master planning, together with focus on and commitment to good design.

ODASA Design Review Panel Members

Damian Madigan



Associate Professor at the University of South Australia, Damian Madigan is an architect and housing researcher. He pioneered the 'Bluefield Housing' concept, promoting adaptive reuse and low-rise, medium-density infill in established suburbs. His research informed a Planning Code Amendment, making Bluefield Co-located Housing a new Land Use Definition in South Australia—the first of its kind nationally. Damian's design research has received multiple awards and citations, and his 2024 book "Bluefield Housing" has been internationally acclaimed. Awarded the 2025 AIA (SA) President's Medal, Damian is shaping future housing innovation through practice-based research.

Daniel Bennett



Daniel Bennett is a registered Landscape Architect with over 20 years' experience across Australia, China and the UK. Known for innovative strategy and design, he has shaped city-scale infrastructure including Sydney Light Rail, Melbourne Airport Rail, and Adelaide's Torrens to Darlington project. He serves as President of AILA SA, sits on the Premier's Climate Change Council, and chairs AILA's National Advocacy Committee. A past AILA National President, Daniel is recognised for a creative approach to city-making and advocacy for resilient, people-focused design.

Dave Bickmore



Bickmore graduated from the University of South Australia with a Masters of Architecture in 2009. Following graduation, Dave joined international practice HASSELL working on a number of major projects before being awarded the Jack Hobbs McConnell Fellowship in 2012.

Dave co-founded studio-gram with Graham Charbonneau in 2014, where they have successfully completed projects across Australia and Indonesia earning them a reputation as one of Australia's leading interior Architecture practices. Their work has been recognised both nationally and internationally including the prestigious Emerging Practice of the Year at the World Interior News Awards.

ODASA Design Review Panel Members

Dimitty Andersen



With over 27 years in practice, Dimitty Andersen is Director at GHD Design in Adelaide. Previously co-owner of Grieve Gillett Andersen, she has led numerous award-winning public, cultural, commercial and residential projects. Renowned for integrating contemporary design within heritage contexts, Dimitty's work includes Pembroke Middle School Redevelopment and many sensitive urban insertions. A founding ODASA Design Review Panel member, she is valued for her expertise in architecture and urban design. Throughout her career Dimitty has been involved in teaching and participation in industry panels and boards which provide a national perspective on current issues related to architecture and urban design.

Emma Appleton



Emma has over 20 years' experience in senior public agency roles in Australia and the UK working on city strategy, urban development and renewal, housing and design-led master planning. An urban designer and registered landscape architect, Emma is the Director of Planning and Development at the City of Whittlesea. She was Director of Portfolio Growth Projects at Homes Victoria; led City Strategy at the City of Melbourne; established the Victorian Design Review Panel at the OVGA and led the master planning and housing team at the CABE in London. Emma is a Churchill Fellow, past President of AILA Victoria and AILA Fellow, and was recognised in the Top 50 Public Sector Women in Victoria in 2018.

Emma Williamson



As the Government Architect of Western Australia, Emma provides independent, expert advice on significant projects and strategic planning to State Government, the Premier and Minister for Planning. As Chair of Western Australia's State Design Review Panel, she plays a significant role in the design evaluation of major and city-changing projects.

Emma holds degrees in Architecture and Interior Design and has nearly 30 years' experience in practice. As an advocate for social issues related to the profession, she was awarded the RAIA Paula Whitman Leadership in Gender Equity Prize and is a Fellow of the Australian Institute of Architects. Emma co-founded award-winning practices TheFulcrum.Agency and CODA Studio.

ODASA Design Review Panel Members

Enzo Caroscio



Enzo Caroscio has over 15 years of experience as lead Design Architect for a number of leading Australian practices and has overseen a diverse range of significant and award winning projects, such as the South Australian Health and Medical Research Institute (SAHMRI), Vue on King William and New Mayfield Development. Enzo established his own practice Enzo Caroscio Architecture & Design Pty Ltd in July 2014. The practice focuses on innovative design solutions and works collaboratively with other leading design practices to achieve the optimum project outcome.

Esther Chew



Esther Chew is an Associate at Peddle Thorp with over 15 years in Australia and the UK, specialising in public, arts and education projects. Known for stakeholder engagement and contextual design, she has led award-winning precincts and master plans including sports, community and arts facilities. Current projects include the Great Barrier Reef Aquarium redevelopment and regional cultural centres. Recognised among SA's '40 Leaders Under 40,' she chaired the 2023 NT AIA Awards jury and contributes to academia, mentorship, and advocacy.

Geoffrey London



Geoffrey is Emeritus Professor of Architecture at the University of Western Australia, a Professorial Fellow at the University of Melbourne, and an Adjunct Professor at Monash University. He previously held the positions of Victorian Government Architect (2008-2014) and Western Australian Government Architect (2004-2008). He has been involved in advising state governments on architecture, urban design, design quality, project procurement, heritage, master planning, sustainability, and development strategies. He is an active researcher in the fields of affordable and medium density housing.

ODASA Design Review Panel Members

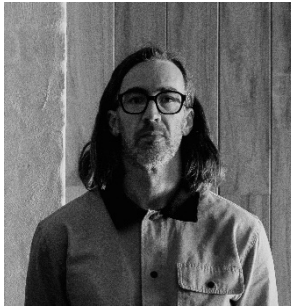
Graeme Dix



Graeme Dix has been a director of JPW, a multi-disciplinary design studio based in Sydney, for more than two decades and has over 30 years of professional experience across a diverse range of project typologies and scales, around Australia and internationally.

Graeme has specialist expertise in urban design, cultural and civic projects, commercial architecture, and the sensitive integration of heritage into the contemporary built environment.

Graham Charbonneau



Graham Charbonneau is a co-founder of studio gram, an Adelaide-based architecture practice established in 2014. With a background in carpentry in Canada before completing a Master of Architecture at the University of South Australia, Graham brings a grounded and practical perspective to design alongside a commitment to conceptual clarity.

His work is characterised by rigour, curiosity, and a focus on projects that respond meaningfully to their context. At studio gram, Graham has led a diverse body of work across residential, hospitality, and cultural sectors, with an emphasis on creating architecture that balances functionality with enduring character. He is particularly interested in how narratives and experiences shape the built environment, from large-scale planning decisions through to crafted detail.

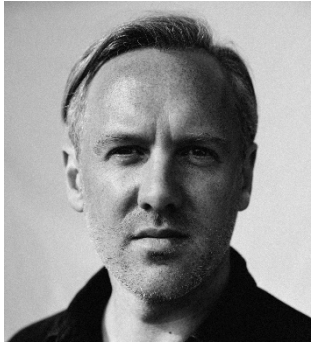
Helen Lochhead



Helen Lochhead is an architect and urbanist who combines academic and advisory roles with practice. Her career has focused on the inception, planning, design, and delivery of complex urban projects ranging from city improvements programs to major urban regeneration and waterfront projects both in Australia and the US. Her projects have received numerous AIA and AILA Urban Design and Sustainability Awards, including the AIA Lloyd Rees Award for Urban Design and the City of Sydney Lord Mayor's Prize for urban design excellence. Helen has held numerous influential roles including her current role as Pro Vice-Chancellor Precincts at UNSW Sydney, President of the Australian Institute of Architects (AIA) (2019-2020) and Deputy NSW Government Architect (2007- 15). Helen also serves on multiple design and planning panels, boards and advisory committees including the City of Sydney Planning Panel, the Independent Planning Commission (NSW), NSW Architects Registration Board and Australian Heritage Council.

ODASA Design Review Panel Members

Henry Williams



Henry Williams has over 15 years of international experience in architectural, urban, and exhibition design. After leading the architecture discipline at Snohetta's Australasian studio between 2019- 2020 he founded Henry Williams Studio in Adelaide in early 2021. Prior to returning to Australia in 2018, Henry lived and worked in London following graduating from the University of Adelaide in 2004. Working with David Chipperfield and Stanton Williams during this period, he developed a commitment to critical design practice and a narrative-based approach to intervention in historic contexts.

Kaare Krokene



Kaare brings three decades of architectural and design leadership, beginning his career in Norway before relocating to Adelaide in 2002. He first worked as a director of a local practice before leading the establishment of Snøhetta's Australasian presence, which began with its first regional studio in Adelaide and later expanded to include Melbourne. With the practice now consolidated in Melbourne, Kaare continues to be based in South Australia, maintaining a strong commitment to the region's design culture and the nurturing of local talent while contributing to projects of national and international significance. His philosophy places conceptual thinking and design narrative at the heart of practice, embracing interdisciplinary collaboration and viewing design as a collective process shaped by people, ideas and context.

Kim Crestani



Kim Crestani has over 35 years' experience as an Architect and was a Senior Executive in the NSW Public Sector from 2009 - 2014. In 2009, Kim was appointed to Sydney Metro as Director of Architecture and Station Precincts. Following on at Transport NSW, Kim led the design teams for Inner West Light Rail, Wynyard Walk and Wynyard Overstation Development. From 2011 - 2014, Kim was appointed to Transport for NSW as the Principal Manager, Architecture and Station Precincts for the North West Rail Link Project. As part of her ongoing roles with State and Federal Governments she is a member of the Design Review Panels for Sydney Metro, both Stadiums in Parramatta and Sydney, Westconnex, Western Sydney Airport Design Review Panel, Barangaroo Design Excellence Panel, Cross River Rail in Brisbane, and SA Design Review Panel. In addition to her various advisory roles, Kim also resides as City Architect at Parramatta since 2005.

ODASA Design Review Panel Members

Lu Balsamo



Architect and urban designer Lu Balsamo has more than 50 years' experience spanning defence, education, healthcare, retail and performing arts projects. Formerly Principal of HASSELL, he led many of the firm's major works nationally, contributing expertise in master planning, facilities planning and project delivery. Lu has served on numerous design review panels, including as inaugural member of the Capital City and Inner Metropolitan Adelaide DRP and Chair of the Bowden Redevelopment DRP. He continues to consult on development projects, valued for his ability to align strategic planning with sensitive design outcomes.

Mariano De Duonni



With over 40 years in the design industry, Mariano's passion for design continues to grow. His expertise spans a wide range of sectors, including urban design, cultural, workplace, higher education, and hospitality projects. He has a particular interest in Law Court architecture, contributing to contemporary courthouse design across Australia and participating in study tours in the USA, Europe, and the UK.

As a founding Director of Baukultur, an Adelaide-based design studio, Mariano has cultivated a culture of curiosity, open dialogue, and trust. He unites people around shared visions—whether designing civic spaces or leading internal design reviews—and encourages respectful debate, empowering others to question and challenge. For Mariano, design is an emotional process, driven by care and a commitment to outcomes beyond the transactional.

He currently serves on the Architectural Practice Board of South Australia (APBSA), having held the role of Presiding Member from 2020 to 2024.

Mariano is an inaugural member of the ODASA Design Review Panel and an ODASA State Design Review Chair.

Mark Haycox



Mark is a landscape architect and urban designer with over 25 years of expertise in leading multi-disciplinary design teams. With a portfolio of regional and city-defining projects that include urban precinct renewal programs, large-scale transport infrastructure projects, regional tourism strategies and master plans as well as cultural, civic and community-based projects. Mark has worked with many of Australia's leading private sector developers and at all levels of government to deliver successful outcomes for clients, the community and the environment.

Mark is an ODASA State Design Review Chair.

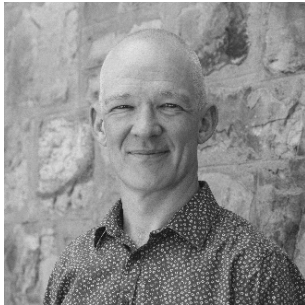
ODASA Design Review Panel Members

Michael Hegarty



Michael is an architect, with over 30 years' experience and has led a number of international architecture practices. He is based in Adelaide and has been Principal Architect and CEO of ARCH since 2019. He has led large-scale practices and delivered complex projects across sectors including education, civic, commercial and residential. Michael is recognised for his people-focused approach, guiding projects from conception to completion with a strong commitment to design excellence. His leadership at ARCH has focused on collaboration, innovation and sustainable outcomes, reinforcing architecture's role in creating meaningful places for communities.

Michael McKeown



Michael McKeown is a leading urban designer, planner and strategic thinker committed to creating greener and fairer cities. His career spans work with communities, developers and governments across metropolitan and regional Australia. Michael has led strategic planning, design frameworks and urban renewal projects that prioritise sustainability, inclusivity and resilience. Known for his collaborative approach, he helps shape practical solutions that integrate people, place and environment. His work demonstrates the transformative power of urban design in building healthier and more liveable cities.

Orr Niv Shallev



Orr Niv Shallev is Integrated Urban Design Leader at Arup for South Australia and Global Human Health and Wellbeing Skills Network Leader. With a background spanning architecture, landscape architecture, urban design, and planning, Orr brings a collaborative and systems-oriented approach to shaping the built environment and nature.

His projects range from street sections and public parks to transport infrastructure and city-wide strategies all informed by a commitment to integrated thinking, aligning technical, social, economic and environmental inputs to deliver outcomes that are balanced, inclusive, and enduring.

Orr is known for fostering interdisciplinary partnerships and co-creation, engaging diverse voices and disciplines to deliver urban outcomes that are inclusive, enduring and people focussed.

ODASA Design Review Panel Members

Paul Davy



Paul has over 30 years' experience in the design and construction of buildings and developments in the UK and Australia. Paul is a Founding Director at dsquared Consulting, a specialist ESD and sustainability firm which includes over 100 Green Star, LEED and WELL rated buildings in its project portfolio.

Since ODASA's inception in 2010, Paul has served as a sustainability specialist advisor, advocating for integrated design and environmentally responsible outcomes. His expertise ensures sustainability principles are embedded into projects from the outset, shaping buildings and developments that achieve high performance and long-term value.

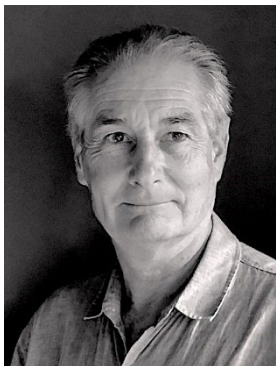
Peter Miglis



Peter Miglis, Director and Regional Design Leader at Woods Bagot, has over 30 years' experience delivering education, civic, commercial and residential projects. Recognised for people-centric and innovative design solutions, Peter guides projects from conception to realisation while engaging with context, history and narrative.

Peter's work demonstrates the productive potential projects can achieve by engaging with the history, context and narrative of a site, as demonstrated in projects like C.F. Row, the Younghusband Woolstore Redevelopment, and Elwood House. An award winning and heavily published architect, Peter's projects have earned him global recognition: in 2022, his project 80 Collins Street was named best mixed-use building at World Architecture Festival (WAF) while his design for The StandardX in Fitzroy was shortlisted in the same awards program for best hotel and leisure building in 2025. Younghusband has been shortlisted for WAF 2026 for the Creative-Reuse Category as well as the Best Use of Sustainability prize.

Peter Mould



Peter Mould is a former NSW Government Architect with over 40 years' experience in Australia and overseas in both the private sector and government. A Design Advisory Panel member in five states and territories in Australia, he has been on over thirty design competition juries in Australia and overseas and has chaired more than half of those.

Peter has served on NSW Heritage Council, the Central Sydney Planning Committee, and the NSW Architects Registration Board. His projects have received numerous awards including Australian Institute of Architects Awards for architecture, urban design and adaptive reuse.

He has been Visiting Professor and Adjunct Professor at the University of NSW. He was awarded the Australian Institute of Architects (NSW) President's Prize for his contribution to architecture in 2011. Peter is a Life Fellow of the Australian Institute of Architects, was a Councillor for the International Union of Architects (2014-17) and is currently a Member of UNESCO-UJA Joint Committee for the World Capital of Architecture.

ODASA Design Review Panel Members

Simon McPherson



Architect/Urbanist Simon McPherson is a leading cities thinker and practitioner, based in Melbourne. He recently completed the inaugural Executive Masters (MSc) in Cities at the London School of Economics and brings extensive experience and advanced skills in urban analysis, strategy, design and delivery. His work spans policy and guidance, research, design review, strategic master planning, concept design, design advice and stakeholder engagement, in Australia and the UK. Simon established Global South In 2016, as an independent, research-focused and public-oriented urban practice.

Simon leads 'Liveable' an early-stage start-up building an online tool to help people choose more liveable, affordable, sustainable housing. Simon is also a member of the Victorian Design Review Panel and played a lead role delivering the NSW 'Better Placed' design policy and associated Design Guides.

Simon is an ODASA State Design Review Chair.

Sophie Cleland



Sophie believes all architecture has a social responsibility. Public spaces, how they are framed and integrated within architecture, and how they are used and valued, has been a focus of her career. She is motivated by engaging with communities through architecture working at many scales, including on institutional, public realm, urban and regional projects.

Her skills have been recognised through award-winning complex projects for many high-profile community, public, cultural and residential projects in Victoria, Western Australia, Queensland and ACT.

Sophie Dyring



Sophie is a passionate affordable housing advocate. As an architect and landscape architect her practice in Victoria, Schored Projects, largely designs and delivers social and affordable housing for those most in need. Complementing practice Sophie has presented at conferences and written articles on the topic and is a sessional lecturer at Monash University.

ODASA Design Review Panel Members

Stuart Harrison



Stuart Harrison is an architect and good design advocate. He was director of Harrison and White architects in Melbourne between 2006 and 2024. He was recently appointed Principal Associate Government Architect in Western Australia.

He is Senior Lecturer in Architectural Design at the University of Melbourne and board member of Open House Melbourne. He sits on design review panels for state and local governments across Australia, including for Victoria, SA and WA.

He has worked extensively in TV, public radio, architectural history and authored three books on housing. He writes for Architecture Australia and HOUSES magazines and is a former host of the ABC TV show Restoration Australia.

Stuart is an ODASA State Design Review Chair.

Sue Phillips



Sue Phillips is a founding partner of Phillips/Pilkington Architects and has led many of the practice's award-winning projects, including the Jeffrey Smart Building with John Wardle Architects, UniSA City West Student Lounge, and Seymour College Performing Arts Centre. She has worked closely with Adelaide City Council, serving on the Urban Design Panel and Development Plan Review Committee, and has extensive experience in community engagement. Sue is a strong advocate for environmental design and was awarded the Sir James Irwin AIA President's Medal in 2014, recognising her contribution to architecture in South Australia.

Tim Conybeare



Tim Conybeare is an urban designer and landscape architect with over 20 years' experience across master planning, strategic design and detailed public realm projects. Based in South Australia, Tim has built a strong reputation for leading multidisciplinary teams to deliver enduring visions for both urban and natural environments.

He has successfully delivered a number of renowned projects and is an expert in working on complex sites, using creative design processes to develop and instill high levels of client confidence.

Tim is an experienced collaborator and regularly draws upon allied professionals, artists and social planners to ensure the best project outcomes. He champions working with First Nations People, adopting a design approach that seeks a deep connection with the landscape.